

ПРИДИ ПОСКОРЕЕ, ВЕСНА



Перевод с французского
Ю. РИМСКОЙ-КОРСАКОВОЙ

Ж. Б. ВЕКЕРЛЕН

Allegretto (Оживленно)

Musical score for the first system, Allegretto tempo. The score consists of two staves. The top staff is in G major (indicated by a treble clef) and the bottom staff is in G major (indicated by a bass clef). The key signature changes to F# major (one sharp) at the end of the section. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns with grace notes. Measure 4 ends with a forte dynamic (f).

rit. *mf* **a tempo**

Musical score for the second system, starting with a ritardando (rit.) and then returning to tempo. The lyrics are written below the notes. The score consists of two staves. The top staff is in G major (treble clef) and the bottom staff is in G major (bass clef). The lyrics are: "При-ди по-ско-ре-е, вес-на, пусть". The key signature changes to F# major (one sharp) at the end of the section.

сно-ва при-ро-да оч-нет-ся, зе-ле-ной лист-вой у-бе-

Musical score for the third system, continuing the lyrics from the previous system. The lyrics are: "сно-ва при-ро-да оч-нет-ся, зе-ле-ной лист-вой у-бе-". The score consists of two staves. The top staff is in G major (treble clef) and the bottom staff is in G major (bass clef). The key signature changes to F# major (one sharp) at the end of the section.

-рет- ся зем-ля, про- бу- див-шись от сна. По- смот-

Musical score for the fourth system, concluding the piece. The lyrics are: "-рет- ся зем-ля, про- бу- див-шись от сна. По- смот-". The score consists of two staves. The top staff is in G major (treble clef) and the bottom staff is in G major (bass clef). The dynamic changes to *mf* (mezzo-forte) at the end of the section.

ри, по- всю- ду в са- дах так пыш- но цве- ты рас- цве-

пoco rit. а tempo

та- ют. Ско- ро в ут- рен- них лу-

чах яр- ко крас- ки их за- иг- ра.

dim.

rit. *p* а tempo

ют. Лишь ран- няя зорь- ка за- жглась, со- ло- вьи уж в кустах за- зве-

p

не- ли; твер- дит нам их звон- ко- е пень- е, что

This system shows the beginning of the vocal line with eighth-note patterns. The piano accompaniment consists of sustained notes and harmonic chords.

счасть- е при- но- сит вес..

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

на, счасть- е не- сет, не-

The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment features sustained notes and chords.

rallent.

сет вес.. на!

The vocal line concludes with a melodic line. The piano accompaniment includes dynamic markings like f and ff , and a final sustained note.